

DAN MITCHELL

MUSIC FACULTY MEMBER, DE ANZA COLLEGE

 search

[HOME](#) » [INTRODUCTION TO MUSIC](#) » [MUSIC 1A CALENDAR](#)

Music 1A Calendar

(Visit the [Music 1A Syllabus Archive](#) page if you are looking for a calendar from a previous quarter.)

Week One

4/4-4/8

Lecture Topics:

- *Course Orientation and Elements*

Study in Text:

- [First week checklist](#)
- *Concert Report Information* – Read all links in the [Concert Report](#) sections of sidebar before last meeting class of the week.
- *Part I: Chapters 1-3 & 5 (Elements)*

Due:

- Submit a **grade access code** at the web site before the second class meeting so that you will be able to review your class progress online. (Instructions will be provided in class and by email to enrolled students.)
- [Music 1A First Week Survey](#) is due at the **SECOND CLASS MEETING** of week I. You must print after the first class meeting; contact the instructor immediately if you encounter problems.

Quizzes and Tests:

- First quiz will be at first class meeting of week 2.

Notes:

- Students who are already in the [De Anza College Honors Program](#) and who plan to take Music 1A for honors credit must arrange a meeting with the instructor no later than Wednesday during the first week of the term. Please also read the [Honors Addendum](#) link in the sidebar. Note that you must complete honors registration during the first week to avoid paying additional fees.
- Contact the instructor right away if you encounter any problems with online course materials and assignments.
- To avoid being dropped, contact the instructor right away if you must miss *any* classes during the first week.

Week Two

4/11-4/15

Lecture Topics:

- *Elements*

Study in Text:

- *Part I: Chapters 6-10 (Elements)*

DAN MITCHELL INFO

Office: A15
Email: mitchelldan@deanza.edu
Social Media: [Twitter](#) and [Facebook](#)
Phone: 408.864.8511
Office Hours:
 - Mon/Wed 11:30AM-12:20PM
 - Tue/Thu 8:30-9:20AM
 - Other times by arrangement

[MUSIC 1A: INTRODUCTION TO MUSIC](#)

[SYLLABUS](#)

[CALENDAR](#)

[ASSIGNMENTS AND TESTS](#)

[Listening Assignments](#)

[Quizzes](#)

[Tests](#)

[Concert Reports](#)

[Extra Credit](#)

[MUSIC 1A GRADES](#)

[Music 1A Examples](#)

[Music 1A Resources](#)

[Concert List \(6/18\)](#)

[Quote File](#)

Due:

- [Assignment 1 \(8th Edition\)](#) or [Assignment 1 \(7th Edition\)](#) is due on **Wednesday for MW class and on THURSDAY for the TTh class.**

Note that the 8th edition assignment is for students using the current 8th edition of the text and the 7th edition assignment is for students using the older 7th edition of the text. Page number references and musical examples on the two assignment versions differ. Be sure to *print all pages of the assignment*.

Quizzes and Tests:

- *Quiz* at first class of week: *Part I: Chapters 1-3 & 5 (Elements)*

The first quiz also includes questions about the [Concert Report](#) assignments. (NOTE: Quizzes are based on the previous week's study assignment as described in the **Study in Text** sections of this calendar.)

Notes:

- As per above, the first weekly quiz of the quarter is at the start of the first class of the week. You must bring a Scantron (as described elsewhere on this website) and a pencil.
- The first of the weekly listening assignments is due next week – see the week three section of the calendar for details.
- **Honors students** must meet with instructor during an office hour to present and discuss their project proposals.

Week Three

4/18-4/22

Lecture Topics:

- *Elements*

Study in Text:

- *Part VII: Chapters 1-3 (Non-western Music) and Part II: Chapters 1-2 (Middle Ages and Renaissance Music)*

Due:

- [Assignment 2 \(8th Edition\)](#) or [Assignment 2 \(7th Edition\)](#) is due on **Wednesday for MW class and on THURSDAY for the TTh class.**

Note that the 8th edition assignment is for students using the current 8th edition of the text and the 7th edition assignment is for students using the older 7th edition of the text. Page number references and musical examples on the two assignment versions differ. Be sure to *print all pages of the assignment*.

Quizzes and Tests:

- *Quiz* on last week's study assignment at first class of week: *Part I: Chapters 6-10 (Elements)*

Notes:

- This weekend would be a good time to attend your concert for the [Concert Report](#) assignment.
- **Honors students** must meet with instructor during an office hour to present their revised and final project proposals for approval.

Week Four

4/25-4/28

Lecture Topics:

- *Music in Nonwestern Cultures; Middle Ages and Renaissance*

Study in Text:

- *Part III: Chapters 1-15. (Baroque Era Music)*

Due:

- No listening assignment due this week.

Quizzes and Tests:

- Quiz on last week's study assignment at first class of week: *Part VII: Chapters 1-3 (Non-western Music) and Part II: Chapters 1-2 (Middle Ages and Renaissance Music)*
- **TEST #1 IS DELAYED UNTIL THE FIRST CLASS OF WEEK V. on Wednesday for the MW class and on Thursday for the TTh class.** (Elements, Middle Ages and Renaissance, Music in Non-Western Cultures)
Test dates are subject to change as announced in class.

Notes:

- This weekend would be the best time to attend your concert for the [Concert Report](#) assignment if you have not already done so.
- Note that the first test is next week.

Week Five

5/2-5/6

Lecture Topics:

- *Baroque Period*

Study in Text:

- *Part IV: Chapters 1-8. (Classical Era Music)*

Due:

- [Assignment 3 \(8th Edition\)](#) or [Assignment 3 \(7th Edition\)](#) is due on **Wednesday for MW class and on THURSDAY for the TTh class.**

Note that the 8th edition assignment is for students using the current 8th edition of the text and the 7th edition assignment is for students using the older 7th edition of the text. Page number references and musical examples on the two assignment versions differ. Be sure to *print all pages of the assignment*.

Quizzes and Tests:

- **TEST #1 AT THE FIRST CLASS OF WEEK V. (Originally scheduled for last week.)** (Elements, Middle Ages and Renaissance, Music in Non-Western Cultures) Test dates are subject to change as announced in class.
- Quiz on last week's study assignment at first **SECOND** class of week: *Part III: Chapters 1-15. (Baroque Era Music)*

Notes:

- [Concert Report](#) is due *next week* at first class meeting.
- This weekend is your last opportunity to attend a concert for the first [Concert Report](#) assignment. However, if you wait until this weekend to attend and encounter problems, you may have difficulties completing your assignment by the deadline.

Week Six

5/9-5/13

Lecture Topics:

- *Classical Period*

Study in Text:

- *Part IV: Chapters 9-12. (Classical Era Music)*

Due:

- [Concert Report](#) due on **Monday/Tuesday** at start of your *first class of the week*.
- [Assignment 4 \(8th Edition\)](#) or [Assignment 4 \(7th Edition\)](#) is due on **Wednesday for MW class and on THURSDAY for the TTh class**.

Note that the 8th edition assignment is for students using the current 8th edition of the text and the 7th edition assignment is for students using the older 7th edition of the text. Page number references and musical examples on the two assignment versions differ. Be sure to *print all pages of the assignment*.

Quizzes and Tests:

- Quiz on last week's study assignment at first class of week: *Part IV: Chapters 1-8. (Classical Era Music)*

Notes:

- Friday, February 12: Lincoln's Birthday Holiday. Campus closed. (Does not affect Music 1A classes)
- The [Concert Report](#) is due at the first class meeting of the week, unless a change is announced elsewhere on this calendar or in class.
- **Honors students** must meet with instructor during an office hour this week to discuss progress on their projects. By this time all research must be finished and the basic content of the project complete. If the student is on track, we will schedule the presentation at this point, typically for weeks 9 or 10 at the instructor's discretion.

Week Seven

5/16-5/20

Lecture Topics:

- *Classical Period*

Study in Text:

- *Part V: Chapters 1-8. (Romantic Era Music)*

Due:

- [Assignment 5 \(8th Edition\)](#) or [Assignment 5 \(7th Edition\)](#) is due on **Wednesday for MW class and on THURSDAY for the TTh class**.

Note that the 8th edition assignment is for students using the current 8th edition of the text and the 7th edition assignment is for students using the older 7th edition of the text. Page number references and musical examples on the two assignment versions differ. Be sure to *print all pages of the assignment*.

Quizzes and Tests:

- Quiz on last week's study assignment at first class of week: *Part IV: Chapters 9-12. (Classical Era Music)*

Notes:

- This weekend would be a good time to attend your second concert for the optional second [Concert Report](#) assignment. (Be aware the concert opportunities may be quite limited as the end of the term approaches.)
- Note that Test #2 is next week.

Week Eight

5/23-5/27

Lecture Topics:

- *Romantic Period*

Study in Text:

- *Part V: Chapters 9-18. (Romantic Era Music)*

Due:

- [Assignment 6 \(8th Edition\)](#) or [Assignment 6 \(7th Edition\)](#) is due on **Wednesday for MW class and Thursday for the TTh class.**

Note that the 8th edition assignment is for students using the current 8th edition of the text and the 7th edition assignment is for students using the older 7th edition of the text. Page number references and musical examples on the two assignment versions differ. Be sure to *print all pages of the assignment*.

Quizzes and Tests:

- Quiz on last week's study assignment at ~~first~~ **second** class of week. *Part V: Chapters 1-8. (Romantic Era Music)* — date subject to change as announced in class.
- **TEST #2 on Monday for the MW class and on Tuesday for the TTh class.** (Baroque and Classical) Test dates are subject to change as announced in class. (It is *possible* that the test date will be delayed, in which case an announcement will be made in class.)

Notes:

- Return of graded concert reports anticipated at first class meetings of the week.
- This weekend would be a good time to attend your second concert for the optional second [Concert Report](#) assignment. Check the [concert list](#) periodically for available concerts. (Be aware the concert opportunities may be limited as the end of the term approaches.)

Week Nine

5/30-6/3**Lecture Topics:**

- *Romantic Period*

Study in Text:

- *Part VI: Chapters 1-10. (Twentieth Century Music)*

Due:

- Monday, May 30 is Memorial Day Holiday — No classes, campus closed. (Unless announced differently during class, assignments and other class activities that would have been on this date are delayed until the following class meeting.)
- [Assignment 7 \(8th Edition\)](#) or [Assignment 7 \(7th Edition\)](#) is due on **Wednesday for MW class and on THURSDAY for the TTh class.**
- Note that the 8th edition assignment is for students using the current 8th edition of the text and the 7th edition assignment is for students using the older 7th edition of the text. Page number references and musical examples on the two assignment versions differ. Be sure to *print all pages of the assignment*.

Quizzes and Tests:

- Quiz on last week's study assignment at first class of week: *Part V: Chapters 9-18. (Romantic Era Music)*

Notes:

- This weekend would be a good time to attend your second concert for the optional second [Concert Report](#) assignment. Check the [concert list](#) periodically for available concerts. (Be aware the concert opportunities may be quite limited as the end of the term approaches.)
- **Honors students'** presentations begin.

Week Ten

6/6-6/10**Lecture Topics:**

- *Romantic Period and Twentieth Century*

Study in Text:

- *Part VI: Chapters 11-19.* (Up through Chapter 18 for students using version of the text **earlier than the 8th** edition.) (*Twentieth Century Music* — **through and including** the *Music since 1945* chapter, **but not including** subsequent chapters on jazz, popular music, music theater.)

Due:

- [Assignment 8 \(8th Edition\)](#) or [Assignment 8 \(7th Edition\)](#) is due on **WEDNESDAY for MW class and THURSDAY for the TTh class.**

Note that the 8th edition assignment is for students using the current 8th edition of the text and the 7th edition assignment is for students using the older 7th edition of the text. Page number references and musical examples on the two assignment versions differ. Be sure to *print all pages of the assignment*.

Quizzes and Tests:

- Quiz on last week's study assignment at first class of week: *Part VI: Chapters 1-10.* (*Twentieth Century Music*)

Notes:

- **Honors students'** presentations conclude.
- Want to raise your grade? Students working to improved their grades should pay attention to several important deadlines next week. See the week 11 calendar entry below for details.
 1. This weekend is your last-chance opportunity to attend a concert for the **optional second Concert Report** assignment. However, if you wait until this weekend to attend and encounter problems, you may have difficulties completing your assignment by the deadline.
 2. Students qualifying for and desiring to **re-take one of the earlier exams** must submit their written requests by next Monday. See week 11 and week 12 in the calendar for additional information. (Note that specific conditions apply to this option and not all students are eligible. See the [tests page](#) for more information about this policy and the option to re-take one test. *Addendum for spring 2016: For this quarter only I am experimenting with a modification of the re-take test policy. I am opening the re-take test option to **all students** in the class and not restricting it to students who earned a grade of lower than C on the original test. In addition, I will do a simply average of the original and re-take versions of the test and it will be possible to end up with a result that is higher than a C.*)
 3. You may re-submit one of the earlier listening assignments (#1-#7) at the first class meeting of week eleven. This may be an assignment that you did not turn in or an assignment on which you would like to earn a higher grade.
 4. Plan to attend **Extra Credit concerts** by [De Anza College Music Department](#) groups at the end of the term. (Note that individual extra credit "reviews" are always due at the *next class session following the concert* and that late extra credit reviews are not accepted.)

Week Eleven

6/13-6/17**Lecture Topics:**

- *Twentieth Century*

Study in Text:

- *No new text assignment.* (Subject to change.)

Due:

- [Assignment 9 \(8th Edition\)](#) or [Assignment 9 \(7th Edition\)](#) is due on **Wednesday for MW class and on**

THURSDAY for the TTh class.

Note that the 8th edition assignment is for students using the current 8th edition of the text and the 7th edition assignment is for students using the older 7th edition of the text. Page number references and musical examples on the two assignment versions differ. Be sure to *print all pages of the assignment*.

- Several **options** for improving your grade are **due this week**:
 1. **Optional resubmission of one homework assignment – Due at the first class meeting of the week.** Students may resubmit one homework assignment selected from assignments #1-7 and earn a higher grade on it. ***No late submissions accepted under any circumstances.*** (You may turn this in earlier if you wish.)
 2. **Optional second Concert Report due at the first class meeting of the week** – see green sheet for explanation. ***Late reports are not accepted.***
 3. **Optional Test Re-take requests are due at the first class meeting of the week.** See the [tests page](#) and the final exam section listing below in this calendar for description of this option. If you meet the requirements to take advantage of this option (a grade lower than a C on test #1 or test #2) and you would like to re-take one of the tests to possibly raise that grade to as high as a C, you must turn in a written request by this deadline. Your request must include your name and the test you wish to re-take, either test #1 or test #2. ***Late requests are not accepted.***
 4. **Extra Credit** “reviews” of concerts by [De Anza College Music Department](#) groups are always due at the *next class session following the concert* and ***late extra credit reviews are not accepted.***)

Quizzes and Tests:

- Quiz on last week’s study assignment at first class of week: *Part VI: Chapters 11-18. (Twentieth Century Music)*
- Optional retake of quiz #10 at second class meeting of the week.

Notes:

- The final *regular class meetings* for the quarter are this week. Final exam sessions are scheduled for next week. Check the following **Week Twelve** section to verify the day and time of your final exam session. Attendance at the final exam session is *mandatory*. Note that final exam session schedules are *not the same as the regular class meeting schedules*.

Week Twelve

6/20-6/24

FINAL EXAMS WEEK

- Final exam session (test #3) for the **Monday/Wednesday** class is on **Monday, 6/20 at 9:15-11:15AM.**
- Final exam session (test #3) for the **Tuesday/Thursday** class is on **Tuesday, 6/21 at 9:15-11:15AM**

The test at the final exam schedule focuses on material since test #2 — in other words, on the music of the Romantic and 20th (and 21st) Century eras. It is *not* a comprehensive exam.

Due:

- Any remaining extra credit reviews from concerts that took place between the last regular class meeting and the final exam must be submitted at your final exam session. ***Late extra credit reviews are not accepted.***

Notes:

- Final exams are scheduled on ***Monday through Friday*** of week 12. **You are required to attend the scheduled final exam session for your class.** Exam sessions may be at different times and on different days than the regular class meetings during the rest of the term. Resolve all schedule conflicts (with other classes, your job, your family, etc.) well ahead of time, as exceptions to the published exam schedule are virtually never granted except in extraordinary circumstances.
- **Students with a grade lower than a C* on test #1 or test #2 may optionally choose to also re-take one of those tests** during the final exam session and raise their grade for that earlier test to as high as a C. After completing test #3 at the final exam session, qualifying students will be given a version of the earlier test that they have requested to re-take. See the [tests page](#) and the information in the **week 11 section of this**

calendar for additional requirements, including a deadline for submitting your request to re-take a test. (Note: You will not be allowed to re-take one of the tests unless you submitted a written request by the deadline as described in the week 11 section of the calendar.) **On an experimental one-time basis, during the spring 2016 term I have made this option available to all students regardless of their grade on the original exam, and it is possible to use the retake exam grade to achieve an overall grade higher than a C for that exam.*

- **Grades will be posted** online during the week after final exams at the latest and will remain available here for about one week after the end of the term. Check the web site for updates.

Share this:



Be the first to like this.

[EDIT](#)

Leave a Reply

Enter your comment here...