

[Home](#)[About](#)[Electronic Music](#)[Introduction to Music](#)[Quote File](#)[The Concert List \(3/19\)](#)

# DAN MITCHELL

## MUSIC FACULTY MEMBER, DE ANZA COLLEGE




[HOME](#) » [INTRODUCTION TO MUSIC](#) » [MUSIC 1A CALENDAR](#)

# Music 1A Calendar

## Week One

(Note: Changes to the calendar announced during the term are indicated by strike through and red text and are only in effect during the term during which they are announced in class.)

**1/5/15-1/8/15**

### Lecture Topics:

- *Course Orientation and Elements*

### Study in Text:

- [First week checklist](#)
- *Concert Report Information* – Read all links in the [Concert Report](#) sections of sidebar before last meeting class of the week.
- *Part I: Chapters 1-3 & 5 (Elements)*

### Due:

- Submit a **grade access code** at the web site so that you will be able to review you progress in the class online. (Instructions will be provided in class and by email to enrolled students.)
- [Music 1A First Week Survey](#) is due at the **SECOND CLASS MEETING** of week I. You must print this form no later than the second class meeting; contact the instructor immediately if you encounter problems.

### Quizzes and Tests:

- First quiz will be at first class meeting of week 2.

### Notes:

- Students who are already in the [De Anza College Honors Program](#) and who plan to take Music 1A for honors credit must arrange a meeting with the instructor no later than Wednesday during the first week of the term. Please also read the [Honors Addendum](#) link in the sidebar. Note that you must complete honors registration during the first week to avoid paying additional fees.
- Contact the instructor right away if you encounter any problems with online course materials and assignments.
- To avoid being dropped, contact the instructor right away if you must miss *any* classes during the first week.

## Week Two

**1/12/15-1/15/15**

### Lecture Topics:

- *Elements*

### Study in Text:

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#### [MUSIC 1A: INTRODUCTION TO MUSIC](#)

#### [SYLLABUS](#)

#### [CALENDAR](#)

#### [ASSIGNMENTS AND TESTS](#)

#### [Listening Assignments](#)

#### [Quizzes](#)

#### [Tests](#)

#### [Concert Reports](#)

#### [Extra Credit](#)

#### [MUSIC 1A GRADES](#)

#### [Music 1A Examples](#)

#### [Music 1A Resources](#)

#### [The Concert List \(3/19\)](#)

#### [Quote File](#)

- *Part I: Chapters 6-10 (Elements)*

**Due:**

- No listening assignment due this week.

**Quizzes and Tests:**

- *Quiz at first class of week: Part I: Chapters 1-3 & 5 (Elements)*  
The first quiz also includes questions about the [Concert Report](#) assignments. (NOTE: Quizzes are based on previous week's study assignment as described in the **Study in Text** sections of the calendar.)

**Notes:**

- As per above, the first weekly quiz of the quarter is at the start of the first class of the week. You must bring a Scantron (as described elsewhere on this website) and a pencil.
- The first of the weekly listening assignments is due next week – see the week three section of the calendar for details.
- **Honors students** must meet with instructor during an office hour to present and discuss their project proposals.

## Week Three

*1/19/15-1/22/15*

**Lecture Topics:**

- *Elements*

**Study in Text:**

- *Part VII: Chapters 1-3 (Non-western Music) and Part II: Chapters 1-2 (Middle Ages and Renaissance Music)*

**Due:**

- [Assignment 1 \(8th Edition\)](#) or [Assignment 1 \(7th Edition\)](#) is due on **Wednesday for MW class and on THURSDAY for the TTh class.**

Note that the 8th edition assignment is for students using the current 8th edition of the text and the 7th edition assignment is for students using the older 7th edition of the text. Page number references and musical examples on the two assignments differ.

**Quizzes and Tests:**

- *Quiz on last week's study assignment at first class of week: Part I: Chapters 6-10 (Elements)*

**Notes:**

- **Monday, January 19 — Martin Luther King, Jr Holiday — campus closed** . (Note that this will compress the upcoming schedule for the MW class as we work to catch up again.)
- This weekend would be a good time to attend your concert for the [Concert Report](#) assignment.
- **Honors students** must meet with instructor during an office hour to present their revised and final project proposals for approval.

## Week Four

*1/26/15-1/29/15*

**Lecture Topics:**

- *Music in Nonwestern Cultures; Middle Ages and Renaissance*

**Study in Text:**

- *Part III: Chapters 1-15. (Baroque Era Music)*

**Due:**

- [Assignment 2 \(8th Edition\)](#) or [Assignment 2 \(7th Edition\)](#) is due on **Wednesday for MW class and on THURSDAY for the TTh class.**

Note that the 8th edition assignment is for students using the current 8th edition of the text and the 7th edition assignment is for students using the older 7th edition of the text. Page number references and musical examples on the two assignments differ.

#### Quizzes and Tests:

- Quiz on last week's study assignment at first class of week: *Part VII: Chapters 1-3 (Non-western Music) and Part II: Chapters 1-2 (Middle Ages and Renaissance Music)*

#### Notes:

- This weekend would be the best time to attend your concert for the [Concert Report](#) assignment if you have not already done so.
- Note that the first test is next week.

## Week Five

2/2/15-2/5/15

#### Lecture Topics:

- *Baroque Period*

#### Study in Text:

- *Part IV: Chapters 1-8. (Classical Era Music)*

#### Due:

- **CHANGE:** Deadline for the following assignment has been changed to next week — see Week Six for information: [Assignment 3 \(8th Edition\)](#) (8th Edition) or [Assignment 3 \(7th Edition\)](#) is due on **Wednesday for MW class and on THURSDAY for the TTh class.**

Note that the 8th edition assignment is for students using the current 8th edition of the text and the 7th edition assignment is for students using the older 7th edition of the text. Page number references and musical examples on the two assignments differ. **NOTE:** Since the listening assignment 3 deadline has been delayed *there is no homework assignment due this week.*

#### Quizzes and Tests:

- **CHANGE: Quiz delayed until week 6.** ~~Week V Quiz on last week's study assignment at **SECOND** class of week: *Part III: Chapters 1-15. (Baroque Era Music)* — as a result, there is no quiz this week.~~
- **CHANGE: Test #1 delayed from Monday/Tuesday to Wednesday/Thursday — Test #1 on WEDNESDAY for the MW class and on THURSDAY for the TTh class.** (Elements, Middle Ages and Renaissance, Music in Non-Western Cultures) Test dates are subject to change as announced in class.

#### Notes:

- [Concert Report](#) is due *next week* at first class meeting.
- This weekend is your last opportunity to attend a concert for the first [Concert Report](#) assignment. However, if you wait until this weekend to attend and encounter problems, you may have difficulties completing your assignment by the deadline.

## Week Six

2/9/15-1/12/15

#### Lecture Topics:

- *Classical Period*

#### Study in Text:

- *Part IV: Chapters 9-12. (Classical Era Music)*

**Due:**

- [Concert Report](#) due on Monday/Tuesday at *start of your first class of the week*.
- **CHANGE: Assignment 3 (8th Edition) or Assignment 3 (7th Edition) is due on **MONDAY for MW class and on TUESDAY for the TTh class.****

Note that the 8th edition assignment is for students using the current 8th edition of the text and the 7th edition assignment is for students using the older 7th edition of the text. Page number references and musical examples on the two assignments differ.

- [Assignment 4 \(8th Edition\) or Assignment 4 \(7th Edition\)](#) is due on **Wednesday for MW class and on THURSDAY for the TTh class.**

Note that the 8th edition assignment is for students using the current 8th edition of the text and the 7th edition assignment is for students using the older 7th edition of the text. Page number references and musical examples on the two assignments differ.

- **Note: Two listening assignments are due this week as a consequence of the delay in the due date for assignment 3**

**Quizzes and Tests:**

- **CHANGE: Week 5 Quiz on last week's study assignment at **FIRST** class of week: *Part III: Chapters 1-15. (Baroque Era Music)* (This quiz was originally scheduled for the previous week.)**
- **CHANGE: Week 6 Quiz on last week's study assignment at **SECOND** class of week: *Part IV: Chapters 1-8. (Classical Era Music)* (This quiz was originally scheduled for the previous class session.)**

**Notes:**

- The [Concert Report](#) is due at the first class meeting of the week.
- **Honors students** must meet with instructor during an office hour this week to discuss progress on their projects. By this time all research must be finished and the basic content of the project complete. If the student is on track, we will schedule the presentation at this point, typically for weeks 9 or 10 at the instructor's discretion.

## Week Seven

*2/16-15-2/19/15*

**Lecture Topics:**

- *Classical Period*

**Study in Text:**

- *Part V: Chapters 1-8. (Romantic Era Music)*

**Due:**

- [Assignment 5 \(8th Edition\) or Assignment 5 \(7th Edition\)](#) is due on **Wednesday for MW class and on THURSDAY for the TTh class.**

Note that the 8th edition assignment is for students using the current 8th edition of the text and the 7th edition assignment is for students using the older 7th edition of the text. Page number references and musical examples on the two assignments differ.

**Quizzes and Tests:**

- Quiz on last week's study assignment at first class of week: *Part IV: Chapters 9-12. (Classical Era Music)*

**Notes:**

- **Monday, February 16 — Presidents Day Holiday — Campus closed** (Note that this will compress the upcoming schedule for the MW class as we work to catch up again.)
- This weekend would be a good time to attend your second concert for the optional second [Concert Report](#) assignment. (Be aware the concert opportunities may be quite limited as the end of the term)

approaches.)

- Note that Test #2 is next week.

## Week Eight

2/23/15-2/26/15

### Lecture Topics:

- *Romantic Period*

### Study in Text:

- *Part V: Chapters 9-18. (Romantic Era Music)*

### Due:

- [Assignment 6 \(8th Edition\)](#) or [Assignment 6 \(7th Edition\)](#) is due on **Wednesday for MW class and on THURSDAY for the TTh class.**

Note that the 8th edition assignment is for students using the current 8th edition of the text and the 7th edition assignment is for students using the older 7th edition of the text. Page number references and musical examples on the two assignments differ.

### Quizzes and Tests:

- Quiz on last week's study assignment at first class of week. *Part V: Chapters 1-8. (Romantic Era Music)* *Quiz will be on Wednesday for the MW class this week.*
- **Test #2 on ~~Wednesday~~ Thursday for the Tuesday/Thursday class only.** (*MW test delayed by one class session*). (Baroque and Classical) Test dates are subject to change as announced in class.

### Notes:

- This weekend would be a good time to attend your second concert for the optional second [Concert Report](#) assignment. (Be aware the concert opportunities may be limited as the end of the term approaches.)

## Week Nine

3/2/15-3/18/15

### Lecture Topics:

- *Romantic Period*

### Study in Text:

- *Part VI: Chapters 1-10. (Twentieth Century Music)*

### Due:

- [Assignment 7 \(8th Edition\)](#) or [Assignment 7 \(7th Edition\)](#) is due on **Wednesday for MW class and on THURSDAY for the TTh class.**

Note that the 8th edition assignment is for students using the current 8th edition of the text and the 7th edition assignment is for students using the older 7th edition of the text. Page number references and musical examples on the two assignments differ.

### Quizzes and Tests:

- **Test #2 on Monday for the MONDAY/WEDNESDAY class only.** (*MW test was delayed by one class session*). (Baroque and Classical)
- Quiz on last week's study assignment at first class of week *for the Tuesday/Thursday class and on Wednesday for the Monday/Wednesday class: Part V: Chapters 9-18. (Romantic Era Music)*

### Notes:

- This weekend would be a good time to attend your second concert for the optional second [Concert](#)

[Report](#) assignment. (Be aware the concert opportunities may be quite limited as the end of the term approaches.)

- **Honors students'** presentations begin.

## Week Ten

3/9/15-3/12/15

### Lecture Topics:

- *Romantic Period* and *Twentieth Century*

### Study in Text:

- *Part VI: Chapters 11-19.* (Up through *Chapter 18* for students using version of the text **earlier than the 8th edition.**) (*Twentieth Century Music* — **through the Music since 1945 chapter, but not including chapters on jazz, popular music, music theater.**)

### Due:

- [Assignment 8 \(8th Edition\)](#) or [Assignment 8 \(7th Edition\)](#) is due on **WEDNESDAY for MW class and on THURSDAY for the TTh class.**

Note that the 8th edition assignment is for students using the current 8th edition of the text and the 7th edition assignment is for students using the older 7th edition of the text. Page number references and musical examples on the two assignments differ.

### Quizzes and Tests:

- *Quiz* on last week's study assignment at first class of week: *Part VI: Chapters 1-10.* (*Twentieth Century Music*)

### Notes:

- Note that **two listening assignments are due next week**
- **Honors students'** presentations conclude.
- Students working to raise their grades should pay attention to several important deadlines next Monday, including the due date for the second optional [Concert Report](#).
  1. Plan to attend **Extra Credit concerts** by [De Anza College Music Department](#) groups at the end of the term.
  2. This weekend is your last-chance opportunity to attend a concert for the **optional second Concert Report** assignment. However, if you wait until this weekend to attend and encounter problems, you may have difficulties completing your assignment by the deadline. (For the winter 2015 term please see an [update in next week's section of the class calendar.](#))
  3. Students qualifying for and desiring to **re-take one of the earlier exams** must submit their written requests by next Monday. See week 11 and week 12 in the calendar for additional information. (Note that specific conditions apply to this option and not all students are eligible. See the [tests page](#) for more information about this policy and the option to re-take one test.)

## Week Eleven

3/16/15-3/19/15

### Lecture Topics:

- *Twentieth Century*

### Study in Text:

- *No new text assignment.* (Subject to change.)

### Due:

- [Assignment 9 \(8th Edition\)](#) or [Assignment 9 \(7th Edition\)](#) is due on **MONDAY for the MW class and on TUESDAY for the TTh class.**

Note that the 8th edition assignment is for students using the current 8th edition of the text and the 7th edition assignment is for students using the older 7th edition of the text. Page number references and musical examples on the two assignments differ.

- **Assignment 10 (8th Edition) or Assignment 10 (7th Edition)** is due on **Wednesday for MW class and on THURSDAY for the TTh class.**

Note that the 8th edition assignment is for students using the current 8th edition of the text and the 7th edition assignment is for students using the older 7th edition of the text. Page number references and musical examples on the two assignments differ.

- Several **options** for improving your grade are **due this week**:
  1. **Optional resubmission of one homework assignment – Due at the first class meeting of the week.** Students may resubmit one homework assignment selected from assignments #1-8 and earn a higher grade on it. **No late submissions accepted under any circumstances.** (You may turn this in earlier if you wish.)
  2. **Optional second Concert Report due at the first class meeting of the week** – see green sheet for explanation. Late reports not accepted. (Due to schedule disruptions around week seven of the winter 2015 quarter, the deadline for submission of the optional second report has been extended until **Monday, 3/23 at the start of the MW 9:30 Music 1A class meeting.** Students in the TTh class may turn their optional reports in at their class on Thursday of the previous week *or bring them to the start of the Monday class at 9:30.*)
  3. **Optional Test Re-take requests due at the first class meeting of the week.** See the final exam section listing below in this calendar for description of this option. If you meet the requirements to take advantage of this option (a grade lower than a C on test #1 or test #2) and you would like to re-take one of the tests to possibly raise that grade to as high as a C, you must turn in a written request by this deadline. Your request must include your name and the test you wish to re-take, either test #1 or test #2.

#### Quizzes and Tests:

- Quiz on last week's study assignment at first class of week: *Part VI: Chapters 11-18. (Twentieth Century Music)*
- **For the TTH class only: optional retake of quiz #10 at second class meeting of the week.**

#### Notes:

- Note that **two listening assignments are due this week.**
- Regular class meeting next Monday **for the MW class**, followed by final exam schedule starting on Tuesday.

## Week Twelve

3/23/15-3/17/15\*\*

#### Lecture Topics:

- *Twentieth Century*

#### Study in Text:

- *No new study assignment* – review for Test #3.

#### Due:

- Any remaining extra credit reviews must be submitted by the start of the Monday class. **Late extra credit reviews are not accepted.**
- No other new assignments during finals week.

#### Quizzes and Tests:

- Quiz at first class of week **for the MW class only.** (Retake quiz only – no new quiz.)
- **Test #3** (Romantic and Twentieth Century)
  - **Monday/Wednesday class:** Final exam session at 9:15 a.m.-11:15 a.m. **TUESDAY, MARCH 24 – attendance required.**
  - **Tuesday/Thursday class:** Final exam session at 9:15 a.m.-11:15 a.m. **THURSDAY, MARCH 26 –**

**attendance required.**

**Notes:**

- *Monday is the final regular class meeting of the term and we will meet for regular class activities, typically including new topics and the retake of the previous quiz.*
- **\*\*** Final exams are scheduled on Tuesday through ***Friday*** of week 12. **You are required to attend the scheduled final exam session for your class.** Exam sessions are often on different times and days than normal class meetings during the rest of the term. Resolve any potential schedule conflicts (at the college, your work, your family, etc.) well ahead of time, as exceptions to the published exam schedule are generally not granted.
- **Students with a grade lower than a C on test #1 or test #2 may optionally choose to also re-take one of those tests** during the final exam session and raise their grade for that earlier test to a C. After completing test #3 at the final exam session, qualifying students will be given a version of the earlier test that they have requested to re-take. See information in the week 11 section of this calendar for additional requirements, including a deadline for submitting your request to re-take a test. (Note: You will not be allowed to re-take one of the tests unless you submitted a written request by the deadline as described in the week 11 section of the calendar.)
- **Grades will be posted** online during the week after final exams at the latest and will remain available here for about one week after the end of the term. Check the web site for updates.

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