

Beethoven: String Quartet in C Minor, Op. 18, No. 4, fourth movement: Rondo

p. 169

- Of the three thematic sections of this movement (A, B, C), which seems to have the most fragmented and incomplete melody as its theme? Explain your choice – there is not one “right” answer so I am very interested in your explanation of your choice, especially in that you cite musical characteristics that you regard to be related to the sense of “fragmentation.”