

1. When was the RCA Mark II Synthesizer created? For what electronic music studio was it created?
2. In the late 1960s two synthesizer designers/builders created instruments that were used extensively. What are the names of these two individuals?
3. Expanding upon the previous question, list or describe one important feature of the instruments, design approach, etc. of each of the two persons named in the previous question.
4. Name at least two composers who were connected with the San Francisco Tape Music Center in the late 1960s period.
5. What did Wendy Carlos do near the end of the decade of the 1960s that made electronic music much more popular than it had previously been? Name the specific “creation” of Carlos.