Intro to Electronic Music **NAME:**
Quiz #2

1. What technological development occurred immediately following World War II that produced *revolutionary* changes in electronic music and arguably in music in general?

2. List the country of origin and at least one important characteristic feature of each of the following movements in electronic music. (Do *not* mention the use of tape manipulation techniques, since they were used by all three.)

   musique concrete

   Elektronische Musik

   Tape Music

3. What are “tape manipulation techniques?” List and/or describe three or more of these techniques.

4. What were the two perceived revolutionary benefits of “tape recorder music” as presented in class?